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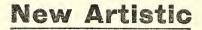
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THE MASTERPIECES OF TITIAN

6



PORTRAIT OF HIMSELF (Royal Gallery, Berlin)

THE

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OF

TITIAN

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THE sixty photographs which follow are all from paintings which are considered by Dr. Gronau in his authoritative work to be genuine Titians. The publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The publishers beg to refer such readers to pages 65 et seq., for particulars.



TITIAN'S DAUGHTER, LAVINIA (Royal Gallery, Berlin)



TITIAN'S DAUGHTER, LAVINIA, AS A BRIDE (Royal Gallery, Dresden)



TITIAN'S DAUGHTER, LAVINIA, AS A MARRIED WOMAN (Royal Gallery, Dresden)



EMPEROR CHARLES V. (Pinakothek, Munich)



CUARLES V. AT MUHLBERG (Prado, Madrid) Braun, Clément & Co., Photo.



ISABELLA OF PORTUGAL (Prado, Madrid)

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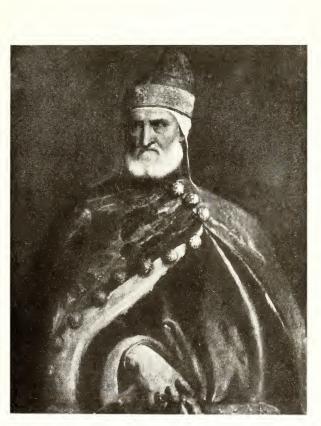
Pope Paul III. (The Hermitage, St. Petersburg)



POPE PAUL III. (National Museum, Naples)



JOHN FREDERICK, ELECTOR OF SAXONY F. Hanfstaengl, Photo. (Imperial Gallery, Vienna)



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THE DUCHESS OF URBINO (Uffizi, Florence)

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Cardinal Ippolito de'Medici (Pitti, Florence)

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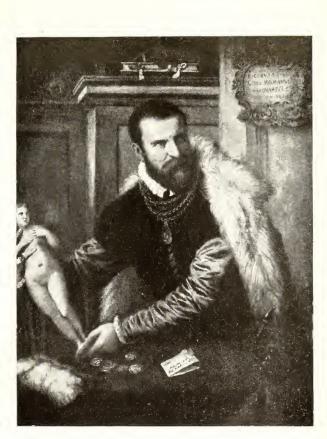
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THE TOILET OF VENUS (The Hermitage, St. Petersburg)

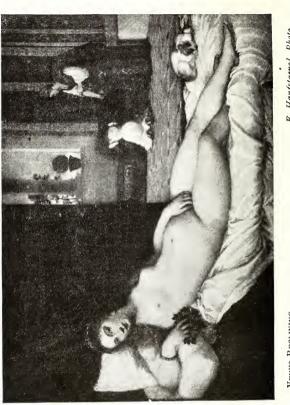


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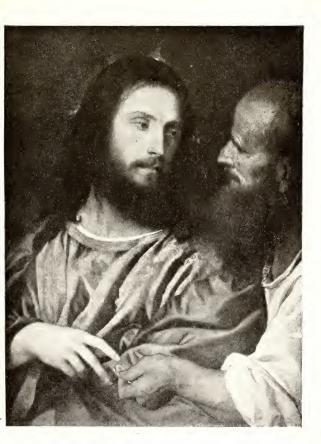


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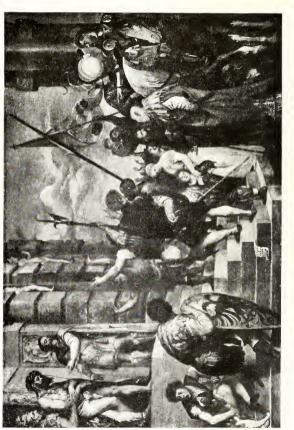


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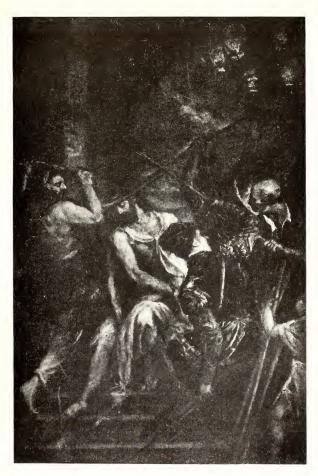
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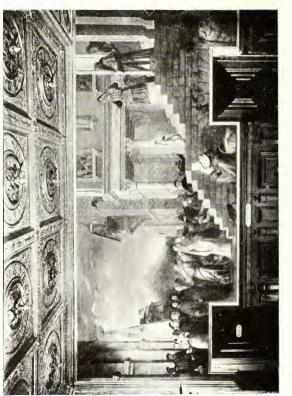


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Portrait of a Daughter of Roberto Strozzi,	Berlin,	43	FRIFACE	F
Detail of same-Bust, · ·		v	I	
Portrait of the Artist's Daughter, Lavinia,		53	FRIFacs	F
Portrait of the Artist, Port ait of the Venetian Admiral,	**	233	FR	F
Giov. Moro Portrait of a Young Man,	**	324 325	F R F R	F
Portrait of Perrenot de Granville,	**	320	r n	T.
Keeper of the Seals, and Prime Minister to Charles V.,	Besangen,	v	I	
Fortrait of Giovauni Francesco Aquaviva, Duke of Atri.	Cassel	8	C F R I Facs E	F
"The Man of Sorrows,"	Chantilly,	V	I	-
The Tribute Movey. The Virgin and Child with four	Dresden	3	FRI	F
Saints, Portrait of a Young Girl with a	**	16	RI	F
Vase.	17	17	FR	F
Portrait of a Lady in a Red Dress,	9.5	18	R	F
Portrait of a Bride, Portr it of Titian's Daughter,	**	19	RIE	F
Lavinia, as a Married Woman	,,	173	RI	8
Portrait of a Man	93	187	R	R R R
Portrait of a Lady in Mourning.		188	R	5.
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Тіті ж.	Gallery.	No.	SIZE.	PERMANENT PRINTS, 1/
The Holy Family with the Family of the Donor, Portrait of a Young Lady,	Dresden,	389 V	R I R I	F
"La Bella," probably the Duchess Eleanor Gonzaga of Urbino.	Florence, Pltti,	19	-	F
The Mystic Marriage of St. Catherine, The Poet Pietro Aretino,		17 57	=	F
St. Mary Magdalene, Portrait of a Man,	93 93	18 46	=	F F
Portrait of Cardinal Ippolito De- Medici, A Bacchanalian Scene,		41 V	ī	F
Portrait of a Man, The Saviour,	**	v	I	
The Virgin and Child with the Infant St. John and St.	Ri-man an II-Bui	23	R	F
Anthony,- Venus recumbent, Venus (on a white linen-covered	Florence, Uffizi,	24	R	F
Couch, with Roses in her Rigst Hand),	.,	25 25		F
Flora, Francesco Maria della Rovere, Duke of Urbino,	11	43	R 1	F
The Duchess Eleanor of Urbino- Gonzaga, - Archbishop Beccadelli,-	>>	60 (3	-	F
Portrait of the Artist, The Virgin and Infant Christ with	*3	82	_	F
the Infant St. John, Battle between the Imperial Troops and the Venetian	+7	v	I	
Army, at Cadore, The Virgin supporting the Infant	10	v	I	
Christ with her Right Hand, The Virgin with the Infant Christ and St. Catherine,	1	V V	I	
Portrait of Catherine Cornaro, Queen of Cyprus,	"	v	IE	
Virgin and Child surrounded by Saints. Head of a Young Man,	Frankfort, (Stadel)	vv	F	
The Holy Family, A Concert,	Glasgow London, N.G.	25 93	F R F R	F
Venus and Adonis, Bacchus and Ariadue, - Christ appearing to Mary Mag-	12 13	94 95	FRIE	F F
dalene The Virgin and Child with St.	**	96	FR.	F
John the Baptist and St. Catherine,	19	97 291	F R I F R	F
The Rape of Ganymede Ariosto,	**	272	F R R	FF
A Bacchanalian Festival Offering to the Goddess of Love, Portrait of Alphonso d'Este, Duk	Madrid, Prado,	¥.	FI	
of Ferrara, Portrait of the Emperor Charles V	5 T	V V V	FI	
Venus and Adonis, Portrait of King Philipp,	**	V	FI	1

TITLE.	Gallery.	No.	Size.	PERMANENT PRINTS, 1/
The Original Sin,	Madrid, Prado,	v	FI	
Equestrian Portrait of Charles V. on the Battlefield of Mühlberg		v	FI	
Danaë and the Golden Rain, -	**	v	FIE	
Venus amusing Herself with Music	**	V	FI	
Venus lying down (detail of for- mer),		v	FI	
Venus amusing Herself with Cupid and Music,		v	FI	
Salomé bearing the Head of St.	**		1	
John, The Glorification of the Holy	**	v	ΙĞ	
Trivity ' La Gloria"		v	FI	
Deposition in the Tomb, Ecce Homo.		V V	Υ I F I	
"La Dolcrosa"	**	v	F I	
Phillip II. offering his &on to	· ·	v	FI	
Heaten (Alleg: ry),- General Marqu's del Vasto ad-	"		L I	
dressing his holdiers,	,,	V	FI	
Spain rescuing Religion (Allegory)	**	V V V V	F I	
Portrait of Titian, by himself	11	V	F I F	
Portrait of a Lady, Diana and Acteon,	**	v	FI	
Diana and Calisto,	19	v	FΙ	
Portrait of the Empress Donna, - Isabella of Portugal, Wife of				
Charles V.,	**	V	FIE	
Detail of former-Bust, Christ bearing His Cross,	.,	VV	* I F I	
Christ and Simon of Cyrene -	**	v	FI	
Christ appearing to Mary Magda- lene,		v	F	
St. Jerome in the Desert,	Milan, Biera,	V 39	FI	F
Portrait of Count Antonio Porcia, Veuus and a Bacchante	Munich,	V 16	I CFRIFacs	F
A Venetian Nobleman,	,,	101	CFR	F
The Virgin and Child, Vanity,		161 216	CFRI CFRI	
Portrait of a Young Man,	**	284	CFRI	
Por rait of the Emperor CharlesV. Virgin and Child,		285 425	CFRIFacs CFRIFacs	
Christ crowned with Thorns	**	459	CFR	
Danaë and Cupid,	Naples,	18 19	-	F F
Pope Paul III.	17	20	_	F
The Virg n and (hild with Saints, The Virgin with the Rabbit,	Paris, Louvre,	VV	FI	
The Holy Family.	**	V	FIE FI	
The Hoy Family,	11	V	FI	
The Disciples at Emmaus	**	v	FI	
Christ crowned with Thorps, .	11	V	F I	
Deposition in the Tomb, St. Jerome,	93 2.	V V V V V V V V V V V V V V V	FIE	
The Council of Trent	1.	V	FI	
Jupiier and Antiope, • • • • • • • • • • • • • • • • • • •	5.9	VV	I FI	
An Allegory,	9.9	v	FÎ	
Alphoeso de Ferrara and Laura de Dianti.		v	FIE	
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TITLE.GALLWRT.No.Sizz.Sizz.Portrait of a ManYFIThe Man with a GloveYFIPortrait of a ManYFIPortrait of a ManYFIPortrait of a ManYFISt. Sebastian, St. Francis, StYFIPortrait of the Doge, GiovandYIThe Madonna of St. Nicoló deYIPratait of the CogeRome, BorgheseS3I E TSt. Dominic,YIPortrait of Marco Polo,YIPortrait of Marco Polo,YIPortrait of Marco Polo,YIPortraits of three Man and seNone, Sciarra,YIBasdianen,YIPortraits of three Man and child,YIThe Saylanden,YIPortrait of Arco Polo,YIThe Saylanden,YIPortrait of Marco Polo,YIThe Saylanden,YIPortrait of ArcologiaYIPortra		· · · · · · · · · · · · · · · · · · ·			
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